~ In Memoriam ~

This production is dedicated to those we love and have lost to the "cheating, sly, conniving, silent, bloody disease that cancer is."

Billy Boomgaarden Dorothy Boomgaarden Patricia Ann Bradley Nellmarie Kimball Steve Davies Richard Falcone Kathleen "Kitty" Glenn Dawn Grady Gwynevere Hazel Karen Hanks Michael Harron A. Rudd Hendee Carolyn Howard Carol Welton Kelly Ben Lipitz Donna Marek Bob May Effie Marks Mendoza Lia Marks van Hout Ella Matthews

Ralph Maue Romy Ann McClosky Joe McDonald L. Kenneth Mooney Jeannine Niehoff Elizabeth Norment Brigit Pegeen Kelly Thomas Purgatorio Emerita Quinones Nilsa Quinones Barry Quinn Beatrice Quinn Peter J. Quinn Peter Quinn III Mary Rossi Hull Joan Roach Linda Rota Karen Strickland Lilly Mae Strickland George Eldon Taylor Dorothy J. White

DLAYBILL



May 13-28, 2023



CALENDAR GIRLS

by Tim Firth

Based on the Miramax Film, screenplay by Juliette Towhidi and Tim Firth

Produced in special arrangement with Samuel French

www.TheShawneePlayhouse.com

CALENDAR GIRLS

Playhouse Staff

Producers	Ginny & Charlie Kirkwood
	Midge McClosky
	Barb Dickinson, Cyndi Valcukus,
	licia Witcraft, Sam Cameron, Tansy Baird

Production Staff

Director	Midge McClosky
AD/SM	Krista Hulsizer
Sound & Lights	Midge McClosky
Scenic Painting	Marissa Rachaibun
Company Photographer	Kenneth Card

Cast

(in order of appearance)

CORA	Cally Handas
COKA	sany menaee
CHRIS	
ANNIE	Donna White
JESSIE	Ann Matthews
CELIA	Kathleen Fisher
RUTH	Kerri-leigh Taylor
MARIE	Amy Cramer
BRENDA HULSE	
JOHN	John Bradley
ROD	Dirk Marks
LADY CRAVENSHIRE	
LAWRENCE	Carlos Valentin, Jr.
ELAINE	
LIAM	Jules Gindraux

IMPORTANT INFORMATION

Handicap Accessibly Bathroom & Defibrillator in Lobby

Shawnee Institute Artistic Division, The Shawnee Playhouse and WORTHINGTON PLAYERS. The artistic arm of The Shawnee Institute was formed in December of 1999 as a 501(c)(3) organization. Our mission statement is to provide diverse, quality artistic programs to the residents of the historic village of Shawnee; its neighbors and visitors. As a not-for-profit organization, the Institute has flourished in its endeavors creating original programs here at Shawnee.

Presented by Worthington Players, a proud participating member of

NEPTA

North East PA Theatrical Alliance



Midge McClosky (DIRECTOR) is humbled by Tim Firth's excellent writing, the immense dedication of this entire company and the superb talent of this cast. After a lifetime on stage and 18 years as Executive Director here at The Shawnee Playhouse, she is ever more grateful for the GIFT that theater is. She is looking forward to starring as Mame in June & July! XOXO



Krista Hulsizer (ASSISTANT DIRECTOR & STAGE MANAGER) is 31 years old and did theater for 9 years taking on experience in directing, screenplay writing, stage management, and acting before taking a nearly 8-year hiatus to focus on her career. Now with her theater degree in her back pocket, and a schedule that fits her needs, she is excited to get back into it. When not working on the show Krista works in the mental health field during the week. She fills her free time with friends, family, and anything that helps her creativity flow. She feels excited to get back into the theater scene as she helps work on Calendar Girls - Her first play at Shawnee, but not her last.

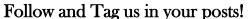
UPCOMING PRODUCTIONS





















Teri Carrazzone (LADY CRAVENSHIRE) is a Cornell University Theatre Graduate, Drama Teacher Faith Center for the Arts and a former owner of Roy's Hall having appeared there as Mae Peterson in BYE BYE BIRDIE. Teri is a farmerette in NJ who keeps chickens with husband Tom Mooney and lives with a 13 year-old goldfish. She raised two perfect children who are raising her perfect grandchildren in Pennsylvania.



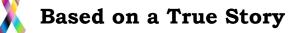
Carlos Valentin, Jr. (LAWRENCE) is excited to be a part of Calendar Girls as this his first experience in a theater production! Carlos thanks Kasper Valentin for inspiring him and Mrs. Midge McClosky for the opportunity and sends his best wishes to the cast and crew of Calendar Girls!



Rachel McDaniel (ELAINE/Alternate BRENDA HULSE & LADY CRAVENSHIRE) is excited to play Elaine in Calendar Girls. This is her second performance on stage and has also appeared in A Long Day's Journey Into Night as Cathleen. She is grateful for her husband, friends, and family for their unending love, encouragement, and support and is honored to work with such a talented, creative, and hilarious cast.



Jules Gindraux (LIAM) is an adult-actor and baritone-bass singer who was raised in Pennsylvania. He enjoys delving into bringing every character he is given to life onstage and bringing a smile to everyone's faces. Always willing to lend a helping hand where one is needed, he has both performed and interned at the Shawnee Playhouse. You may have seen him perform in the last year in Gypsy, Singin' in the Rain, Dracula, and Christmas Carol.



The Shawnee Playhouse WI Alternative Calendar will be sold in the lobby for \$25.

Proceeds to benefit the Dale and Frances Hughes Cancer Center



CALENDAR GIRLS

Setting

The action takes place in Knapeley Village, Yorkshire, in the church hall and on top of a nearby hill (John's Hill), and at the annual WI Conference in London.

Time

The present

THERE WILL BE ONE 10-MINUTE INTERMISSION

Special Thanks

Dunklebergers, The Shawnee Inn & Golf Resort,
Marissa Rachjaibun, Patricia E. Merrill, Elizabeth McDonald, Ann
Matthews, Dirk Marks, Sally Hendee, Kerri-leigh Taylor, Tansy
Baird, Amy Cramer, Teri Carrazzone, Ken Card, Mark McDonald,
Pocono Print & Design, Curtiss Burton, Brandon Hanks,
Kasper Valentin, The spirits of the Playhouse, Lehigh Valley Charter
High School for the Arts, Hope Beatty, Alexa Weagly, Molly Maskiell,
Faith Melendez, Ray Marreze, Amy Handkammer,

The Story Behind Calendar Girls

Calendar Girls, Tim Firth's hilarious and poignant play, is based on the true story of eleven middle-aged Women's Institute (W.I.) members in Yorkshire, England, who famously posed nude for a calendar to raise money for the Leukemia Research Fund in 1999. Their beautiful and eye-opening fund-raising initiative was a loving tribute to the late husband of one of their members, who died from leukemia. The calendar became an international sensation, raising thousands of pounds and far exceeding the initially modest goal of a few hundred pounds. In the pioneering spirit of those original Calendar Girls, all of us involved in Shawnee Playhouse's 2023 production of Calendar Girls, are humbled and honored to donate a portion of the proceeds from the sale of our own calendar to the Dale and Frances Hughes Cancer Center at Lehigh Valley Hospital-Pocono.

Special Acknowledgement to the real Calendar Girls:

Angela Baker, Tricia Stewart, Ros Fawcett, Chris Clancy, Beryl Bamforth & Lynda Logan. Also to the real John, John Baker, the real Lawrence, Terry Logan and the real May Wilkinson, May Wilkinson.

CALENDAR GIRLS



Sally Hendee (CORA) has been acting in community theater since 2012. She has performed in over eleven productions since her first, which was "Arsenic and Old Lace". Sally was part of the ensemble for Shawnee Playhouse's production of Oklahoma in 2017 and is honored and thrilled to be back at Shawnee, joining the talented cast of "Calendar Girls".



Elizabeth McDonald (CHRIS) for all its mirth and smart British humor, this beautiful play has a more serious thematic undercurrent that deeply resonates on a personal level. As Chris so aptly describes it, cancer is a "shitty, cheating, sly, conniving, silent, bloody disease." It is all that, and more. But the love Chris and her friends have for one another ultimately triumphs. Thank God it does. This one's for you, Joe.



Donna White (ANNIE) is excited to make her debut with the Shawnee Playhouse. A veteran of NY community theatre and winner of a 2019 TANYS award, Donna's favorite roles are Lady M in the Scottish play (Peekskill), Becca in Rabbit Hole (Yorktown) and Sonia in Vanya, Sonia, Masha & Spike (Newtown, CT). Donna can be seen this summer in the independent film, What Brings Us Together. Many thanks to Midge and my WI ladies for your friendship and support. EIEA



Ann Matthews (JESSIE) began her theatrical journey in Brooklyn at age seventeen when she played the role of Bilbo Baggins in "The Hobbit." More recently, she co-wrote and performed in "Two Women Talking," a play about food, obsessions and marriage that was presented at the Hughes Library in Stroudsburg, PA. Ann also performs her original work at various intimate theatrical settings.



Kathy Fisher (CELIA) is honored and humbled to be a part of this show. This is her fourth time in a comedic role on the Shawnee stage. She has appeared in Sex, Please, We're 60, Sliding Into Seniorhood, and Love, Lies & The Lottery. She wants to thank her husband, Russ, and the rest of her family for their unlimited love and support!

CALENDAR GIRLS



Kerri-leigh Taylor (RUTH) is excited to be returning to the stage at the Shawnee Playhouse. She has previously appeared onstage with Rebel Stages, Theatrical Gems, Cedar Crest College, and Crowded Kitchen Players. Thank you, Midge, Krista, and thank you to this amazing ensemble. To my Amazing WI Family thank you for being phenomenally, beautifully you. And to my Erin, Thank you for all the things especially for believing in me when I forget how.



Amy Cramer (MARIE) is a breast cancer survivor who teeters between intense gratitude and bleak survivor's guilt. She encourages supporting organizations for cancer solutions (instead of "awareness.") The Cancer Research Institute and the Children's Cancer Network are reputable charities that make real impacts for people with cancer and in medical research for cancer prevention and cures. Heartfelt thanks to all the helpers.



Julia Hodnik (BRENDA HULSE) is so excited to be back at the Shawnee Playhouse to be in this wonderful show! Some of her latest credits include Church Basement Ladies (Mavis), Church Basement Ladies A Second Helping (Mavis), and Sex please Were Sixty the Musical! (Charmaine). Enjoy the show!



John Bradley (JOHN) is happy to once again perform on the Shawnee Playhouse stage. Late last year, John played the "Attendant" in *Dracula* and "Fezziwig" in a *Christmas Carol*, right here at the playhouse. John would like to dedicate this show to his mother Patricia Ann Michaud Bradley, who died suddenly from cancer at the age of 57. I encourage everyone to get tested regularly. Remember, if you have your health, you



Dirk Marks (ROD) is delighted to perform alongside the beautiful ladies of Calendar Girls. Previous appearances at the Playhouse: A Christmas Carol, the Musical, Sex Please, We're Sixty, the Musical, and Spirit of the Blue Heron Inn. Elsewhere: The King & I, South Pacific, Carousel, Anything Goes, How To Succeed In Business Without Really Trying, Bye Bye Birdie, The Nerd, Love Letters, The Real Thing, Ah Sweet Mystery of Life, and Don't Dress For Dinner, which he also directed.

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